

OPPORTUNITY NODES

Cities or villages, being accumulators built of people, are places full of opportunities for intervention. The main objective will be the detection and analysis of these hidden nodes as a complex and multifaceted magma of material and immaterial elements. A view of architecture, not only as building but also looking at flows that activate habitat spaces, public spaces, sociability spaces, exchange spaces, political spaces, everyday life spaces, ambiguity spaces, contradictory spaces or intermediate spaces. All of them are nodes of opportunity from which to operate.

The summer workshop entitled Opportunity nodes; alludes to a semantic paradox: the public space as a place of negotiation, spontaneous social representations, tribunes for demonstrations and demands, scenarios that can be reprogrammed according to circumstances, temporary supports for citizens' movements, urban showcases of contradictory society, accumulators of layers of collective memory.

➤ **ECTS credits: 3**

➤ **Dates: 12 to 16 July 2021**

Meet Our

INSTRUCTORS



Franca Alexandra Sonntag [Berlín DE] // PhD in Architecture / Master in Architecture and Urban Planning from BTU-Cottbus, Germany / European Design Labs Master from IED-Madrid as scholarship holder / Master in Advanced Architectural Projects MPAA.04 from ETSAM /// Master MDI and MDII Lecturer at IED-Madrid / Assistant Professor at ETSAM UPM / Visiting professor in Spain, Germany, Italy, Thailand, India or USA /



Ricardo Montoro Coso [Madrid E] // Architect 2004 / Master in University Teaching MADU as UAH General Foundation scholarship holder / Master in Advanced Architectural Projects MPAA.02 ETSAM as a Ministry of Education scholarship holder / Master MDI and MDII Lecturer at IED-Madrid since 2011 / ETSAM-UPM lecturer since 2017 / Visiting professor in Spain, Germany, Italy, Thailand, India or USA / PhD student.

LEARNING GOALS

■ Gain



Experience	Fundamental thinking in design and the generation of ideas
Critical understanding	Visual ideas and meaning
Skills	Communication and representation of ideas and concepts
Knowledge	Other cultures and societies
Awareness	Sustainability and society

SYLLABUS

Heritage represents the inheritance of our ancestors for the benefit of future generations. These cultural legacies can be tangible -writings, art, photographs, films, artifacts, monuments, landscapes or buildings, as well as intangible - folklore, traditions, languages or customs. All this configures a constant, complex and multifaceted process of relationships, in which each era contributes its contemporaneity by transforming and reconfiguring the process: planning with and in heritage, not as an inert material, but as an operating system. Based exclusively on knowledge, this valuable inheritance also constitutes an opportunity of our time to contribute, as far as possible, to its appreciation. We are not only to be ob- and con-servers, but also active actors of the memory of our present. Architecture is a determining factor in the materialization, and support, of contemporaneity: working with the pre-existing, from the existing to generate a projected reality, of the future. The actions will have their seed in virtual on-site experimentation in situ with the cultural legacy on which they are founded, as well as in the place of intervention. Their codification will be the basis on which to generate architectural alternatives. These pro-active architectural proposals can be approached from different project perspectives, promoting mechanisms of heritage conservation and activation through the coordination of international cooperation with local actions.

///// Both set up **mOve architecture laboratory** //// They work together on [Spain/in/India] Cooperate Classroom Team Member at ETSAM-UPM/ UAH Synergies Interdisciplinary / Inter-university Teaching Innovation / Culture of Habitat Research Group / Cycle In-between Reflexions Madrid-Berlin Curator in collaboration with Goethe-Institut Madrid in 2013 -16 /

//// They have won several prizes /// La Rinconada J5 R&D&I Technology Center First prize for Young Architects in 2008 / Axerquía Norte (Córdoba) First prize in 2009 / First prize ex-aequo as author at FAD'16 Category Thinking and Criticism Awards / First prize ex-aequo as author XIII Spanish Biennial of Architecture and Urbanism. [Instagram @move_archlab]